

## Matthew Long: Tenor

Matthew sang extensively as a professional boy treble and work included the role of *Miles* in Benjamin Britten's Opera, *The Turn of the Screw*, for companies in Rome, Bologna and Turin.

Matthew studied music at the University of York and sang as a choral scholar in the Choir of York Minster. Since moving to London in 2006, Matthew has maintained a busy touring and recording schedule. Whilst based in London he has been a member of the successful solo voice ensemble *I Fagiolini* and also of the celebrated chamber choirs, *The Sixteen* and *Tenebrae*. Work with these groups and others has included various programmes at most of the major concert venues throughout the UK and Europe as well as for festivals in Bermuda, Israel, Libya, Japan, the US, Australia and China.

In September 2011, Matthew won a scholarship to study at the Royal College of Music, London where he undertook a Master of Performance course in vocal performance. He was also a 2011/12 Susan Chilcott Scholarship holder and Royal Philharmonic Society young artist.

Career highlights have included making his operatic debut as a tenor in November 2008 at The Sage, Gateshead playing the lead role of *Michael* in a new opera, *Skellig*, by American composer Tod Machover. In February 2011 he worked at Dijon Opera in a production of Purcell's *Dido and Aeneas*. He sang the role of Jupiter in Handel's *Semele* in June 2012 for the first ever performance of a Handel opera in Kuwait with the *Ahmadi Music Group*. On the concert stage Matthew has sung much of the regularly performed classical oratorio repertoire for choral societies throughout the UK. He made his debut singing *the Evangelist* in Bach's *Christmas Oratorio* in Kristiansund, Norway in November 2011. In July 2012 Matthew made his Wigmore Hall debut as a soloist singing *Tancredi* in Monteverdi's *Il Combattimento di Tancredi e Clorinda* for Harry Bicket with The English Concert. Recent projects have included Britten, *War Requiem* for Jonathan Willcocks in Salisbury Cathedral; Monteverdi, *1610 Vespers*, at the Royal Albert Hall for the *National Youth Choirs of Great Britain* and Bach's *St Matthew Passion*, for the *Boston Handel and Haydn Society*. Plans for 2017 include a number of performances in Norway

and the UK of the title role in Monteverdi's *Orfeo* with the *Monteverdi String Band* and *I Fagiolini*.

Matthew's debut solo album, *Till the Stars Fall*, was released in 2015. Recorded at Abbey Road with the LPO and Malcolm Martineau, gems from the English song repertoire sit alongside the folk songs of England, Ireland, Scotland and Wales in a portrayal of some of Britain and Ireland's finest music.

When not singing he is a keen photographer, follower and supporter of wildlife conservation.

[www.matthew-long.co.uk](http://www.matthew-long.co.uk)

[www.longshotimages.co.uk](http://www.longshotimages.co.uk)